JAVIER CARMONA
4958 south keating
chicago illinois 60632

javiercarmona.pictures@gmail.com
www.javiercarmona.com
773.960.1356

Born / Guanajuato, Mexico, 1972 / Naturalized United States citizen / 2001

EDUCATION

Master of Fine Arts, University of New Mexico, photography / art history, 1997
Bachelor of Fine Arts, School of the Art Institute of Chicago, graphic design / photography, 1994

EXHIBITION Individual / Two-Person

Mexican Cinema, Peeler Contemporary Art Center, DePauw University, 2011
Love Streams, Riley Photography Gallery, University of Notre Dame, 2010
Something More Comfortable, Nerve Online, New York, 2008
Epopea / Esplendor, L'art23tres Contemporary Art, Mexico City, 2007
Mexican Cinema / En Foco's New Works Wilmer Jennings Gallery, New York, 2006
love theme / signatures / pugna, Beverly Arts Center, Chicago, Illinois, 2006
love theme, Moreau Galleries, College of Saint Mary's, South Bend, Indiana, 2006
La peau douce, Tres50 Espacio Cultural, Chiapa de Corzo, Chiapas, México, 2005
Comeback, Galería la Masmédula, Mexico City, 2004
espectador, Museo de la Memoria, Tlaxcala, México, 2001
espectador, Palacio de la Cultura, Tlaxcala, México, 2001
Among the Believers, Stubnitz Gallery, Adrian College, Adrian, Michigan, 2000
Time Starts Now, O'Connor Gallery of Art, Dominican University, River Forest, IL, 2000
Snapshot, Dogmatic Gallery, Chicago, 1998
Hello, Goodbye, ASA Gallery, Albuquerque, 1997
Remake, Jonson Gallery, University Art Museum, Albuquerque, 1997

EXHIBITION Group (abbreviated since 2000)

Mano/Mundo/Corazón, Center for Book and Paper Arts, Chicago, 2010
Recent Acquisitions, Peeler Art Center, DePauw University, 2009
Kissy-Kissy, Dean Jensen Gallery, Milwaukee, 2007
La Vista, Instituto Departamental de Bellas Artes, Cali, Colombia, 2007
Somewhere Between the City That Works and the Land of Enchantment, Schneider Gallery, Chicago, 2007
La Vista, Galería Espacio Temporal, Cali, Colombia, 2007
Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art, Peeler Art Center, DePauw University, 2007
La Vista, Sector Reforma Galería, Guadalajara, Mexico, 2007
En Foco's New Works 10th Anniversary, Longwood Arts Gallery, Bronx NY, 2007
Muerte en Cartelera, Guanajuato, Mexico, (public art project), 2006
Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art, Wignall Museum, Chaffey College, CA, 2006
18th Evanston & Vicinity Biennial, Evanston Art Center, Evanston, Illinois, 2006
Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art, LIMN Gallery, San Francisco, 2006
Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art, Arena 1, Santa Monica, CA, 2006
Oda al sexo, Galería Naboloom, San Cristobal de las Casas, Chiapas, Mexico, 2006
Nuevo arte erótico, Galeria Portus Arte Contemporaneo, Puerto Vallarta, Mexico, 2005
Día de los Muertos: The Journey Home, Mexican Fine Arts Center Museum, Chicago, 2005
Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art, Center for the Visual Arts, Denver, 2005
Alas de Papel, Casa de los Tres Mundos, Nicaragua, 2004
Alas de Papel, Pinacoteca del Estado, Tlaxcala, Mexico, 2004
Xicágo, Mexican Fine Arts Center Museum, Chicago, 2002
76th Annual International Competition, The Print Center, Philadelphia, Anne E. Havinga, juror, 2002
Alas de Papel, Universidad Autónoma Metropolitana, Mexico City, 2001
Fellowship 2001, Silver Eye Center for Photography, Pittsburgh PA, Jean Caslin, juror, 2001
Latino Horizons, Museum of Science and Industry, Chicago, 2001
Seventh Biennial Regional Arts Exhibition, University Museum, SIU, Carbondale, 2000
Woman, Woman, Women, Glass Curtain Gallery, Columbia College Chicago, 2000
Alas de papel, Casa de la Cultura, San Sebastian / Ayuntamiento de Espiel, Cordoba, Spain, 2000

PUBLIC LECTURE / VISITING ARTIST (abbreviated)

Grant Panelist, Community Arts Assistance Grant, Chicago Department of Cultural Affairs, 2011, 2010
Women in Art Photography: Are Gender-Specific Exhibitions Necessary? Next Art Fair /Art Chicago, 2010
Artists-in-Residence, Anderson Ranch Arts Center, Colorado, 2008
Love Streams, Ringling School of Art and Design, Photography Dept., Sarasota, FL, 2008
Leaving Aztlán: Artists Panel; Wignall Museum/Gallery, Chaffey College, CA, 2006
Epic Photography, Revisited; Society of Photographic Education National Conference, Chicago, 2006
Cultural Surveillance Lecture Series, University of Missouri – Kansas City, Art and Art History Dept., 2006
La peau douce: Oda al sexo, Tres50 Espacio Cultural, Chiapas, 2005
Leaving Atzlán Symposium: Alternative Paths, Center for the Visual Arts, Denver, CO, 2005
Love theme, Visiting Artist Lecture Series, DePauw University, Greencastle, Indiana, 2004
PUGNA: Potential for Boxing as Sensual Influence, Society of Photographic Education Conference, 2003
Espectador, Museo de la Memoria, Tlaxcala, Mexico, 2001
First Year Program, Faculty Lecture, School of the Art Institute of Chicago, 2000
Introduction: Robert Heinecken, Society for Photographic Education Conference, Albuquerque, 1995

BIBLIOGRAPHY (abbreviated)

La gracia de una actividad brutal: Esfuerzo Espiritual, El Excelsior, 25 Enero, 2011, review by Fernando Islas
Something More Comfortable, Nerve.Com/Photography/Carmona, essay by Jodie Adams, 2008
El Milenio Guadalajara, El Mirador, 4 Mayo, 2007, página 35, review by Dolores Garnica
Nueva Luz Photographic Journal, Innovation Reaps Awards / Javier Carmona, Vol. 11, Issue 1, pp. 30-32, 2006, essay by Donna Clovis
Diario de Chiapas, Oda al Sexo, 9 September, 2005, 3a sección, página 77-79
Southwest Art, Challenging Stereotypes, April 2005 issue, pages 106-109
Contemporary Chicano and Chicana Art, Volume 1, Javier Carmona, pages 114-115 essay by Kaytie Johnson, Bilingual Press, Hispanic Research Center, Tempe, AZ, 2002
GoodLookin' Magazine, Javier Carmona and his t-shirt business, Winter issue, 2000
THE Magazine, Critical Reflections, review by Diane Armitage, May issue. Santa Fe, New Mexico, 1997
Sin Fronteras, Exhibition Catalogue, essay by Carlos Blas-Galindo, Mexican Fine Arts Center Museum, 1994

AWARDS

Joseph Fellowship, Artists-in-Residence Program, Anderson Ranch Arts Center, Colorado, 2008
New Works Award, *Nueva Luz* Photography Journal, juried by Frank Gimpaya, 2006
Faculty Research Grant, Dominican University, 2006
Special Support Grant Dominican University, 2005
Faculty Research Grant, Dominican University, 2004
Special Support Grant Dominican University, 2003
Honorable Mention, Fellowship 2001, Silver Eye Center for Photography, Pittsburgh PA, 2001
Recipient, Latino Horizons, Museum of Science and Industry, Chicago, 2001
Community Artists Assistance Program Grant, Chicago Department of Cultural Affairs, 1999
Community Artists Assistance Program Grant, Chicago Department of Cultural Affairs, 1998
Alumni Award, College of Fine Arts, University of New Mexico, 1996
Artist-in-Residence / Travel grant for the Visual Arts from the *Fideicomiso para la cultura: México-USA*, 1994

COLLECTION

The Art Institute of Chicago, Chicago, Illinois
Center for Book and Paper Arts, Chicago, Illinois
Instituto Chileño, Norteamerica / Moneda, Chile
Instituto Michoacano de Cultura, Morelia, Michoacan, Mexico
Instituto Tlaxcalteco Cultural, Palacio de la Cultura, Tlaxcala, Mexico
National Museum of Mexican Art, Chicago, Illinois
Peeler Art Center, DePauw University, Greencastle, Indiana

REPRESENTED BY

L'art 23Tres Contemporary Art, Mexico City